

GUAICO PUPPETEERS
CULTURAL HERITAGE IN CHILE

RUKA KO

INTERCULTURAL EDUCATION



¡Mari mari! ¡Hello!



-**Ruka ko** onsets as a series of YouTube chapters for Mapuche infant intercultural **education** and entertainment during the pandemic.

-Today, we bring it to the puppet theater, masks, dances, original music, tales and ceremonies typical of the Mapuche culture that will transport us to a **magical journey** still alive in the southern part of Chile.

-To execute our **innovative** educational proposal, **Ruka Ko** has the authorization and permissions of Mapuche authorities such as Machis and **Lonkos**, who support our work and its performance on stages at national and international level

Objectives of the show

General Intercultural education

To contribute to the educational development of the national and international population through the recognition of the Mapuche people's native art and the cultural diversity existing in Chile, to value the presence and contribution of the **indigenous** people to the national culture.



Objectives of the show

Specifics

Innovation of the show

- To make **known** the main characteristics of the **Mapuche** people, such as instruments, clothing, dances, ceremonies, and traditions.
- To create **awareness** about the cultural importance of the Mapuche people, by contributing to the **acceptance** of this culture.
- To **interest** and raise awareness to the national and international audience in matters of Chilean **cultural** diversity.
- To achieve a significant amount of **learning** about the Mapuche people's culture, by means of the **puppet theater**.



Our characters

Originals and handmade





Every one of our characters are **originals** inspired by our **Lof (family)** and by tales told for ages in rural and urban communities of Chile.

The fabrics, by majority, are recycled taking care of the **details** and the line that highlight **Guaico Títeres**.



Artistic team

Concept and creation:

Guaico Titeres

Author:

Jason Guaico

Puppeteers:

Giovanni Vaccaro

Pabla Vargas

Jason Guaico

Yessy Nuñez

**Design, construction of puppets
and music:**

Jason Guaico

Audio recording and mixing:

Rodrigo Guaico

Communication:

J.Kanito Guaico

Distribution:

Guaico Titeres

Management:

Jason Guaico





Cultural Park
former prison of Valparaíso
International meeting of
puppeteers **ANIMATE** 2022



More than 40 different characters on scene that captivate the audience in an unforgettable show.



Cultural Park
former prison of Valparaíso
International meeting of
puppeteers **ANIMATE** 2022





Our audience

Are part of our show

National tour 2022: Neltume, Temuco, Santiago, Valparaíso





Our audience

Are part of our show

National tour 2022: Neltume, Temuco, Santiago, Valparaíso

Enjoy with your family

An inclusive show that joins
together generations.



To achieve a significant amount of **learning** about the Mapuche people´s culture through the **patrimonial profession** as is **Guaico Títeres**.

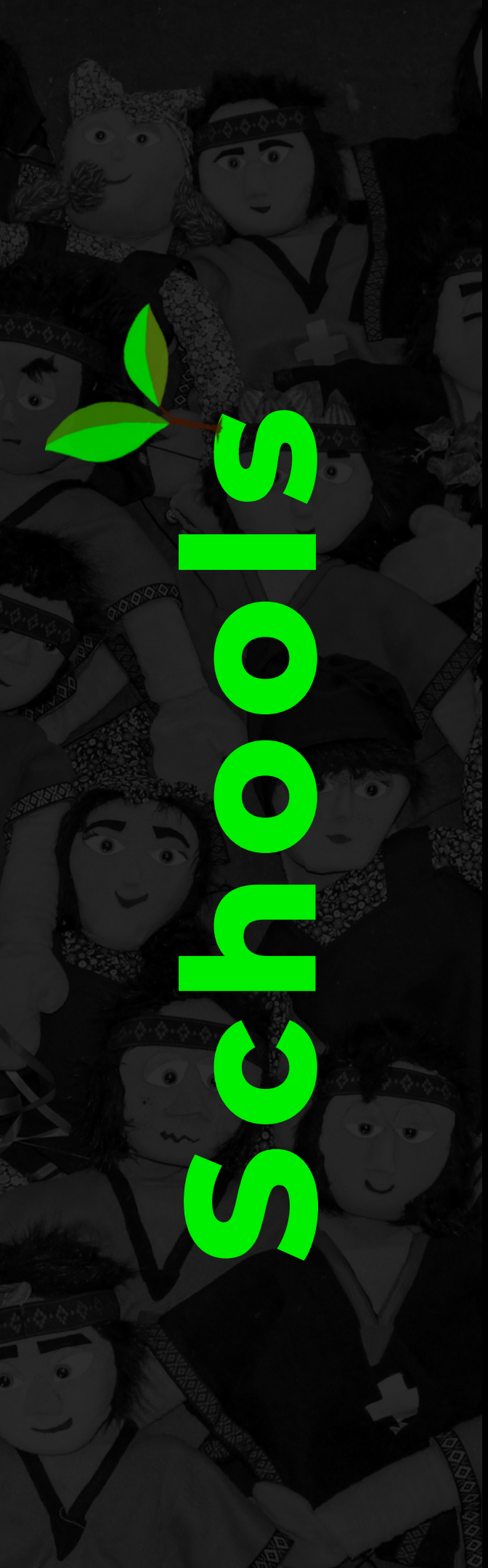




Our audience

They laugh, learn and travel through time





Classes, cycles and workshops

Mapuche intercultural education





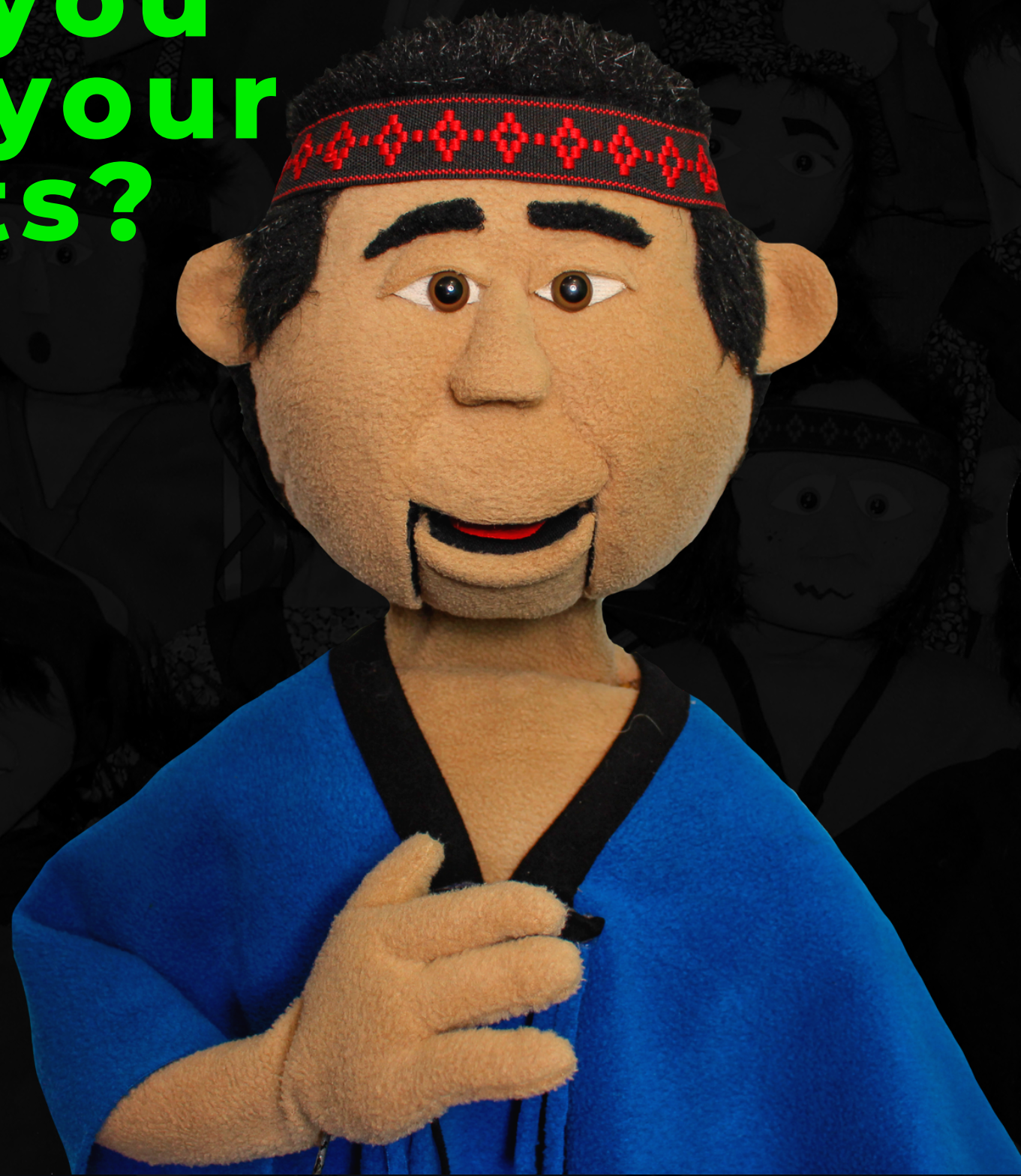
Videos

Ruka Ko

Mapuche infant intercultural educational serie



Do you
want us to
help you
with your
events?



Call me

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Email me

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[Guaico Titeres](https://www.facebook.com/GuaicoTiteres)



Go to my website

www.guaicotiteres.com

The background of the entire image is a dense, dark-toned collage of numerous small, stylized illustrations of people. These figures are depicted in various poses and expressions, wearing traditional Chilean clothing such as huasos' ponchos and huasos' hats, as well as more formal or regional dresses. The overall effect is a rich, textured representation of Chilean cultural diversity.

iChaitu!

Thank you!

GUAICO TITERES

CHILEAN CULTURAL HERITAGE